

Dalcroze Eurhythmics in Music Therapy and Special Music Education

Call for Papers – Special Issue

Guest editor: Dr John Habron, Coventry University, United Kingdom

Approaches: Music Therapy & Special Music Education, a peer-reviewed, open access journal, invites submissions for a special issue dedicated to Dalcroze Eurhythmics to appear in Summer 2016.

Dalcroze Eurhythmics was initially developed in Europe around the turn of the twentieth-century as a radical and progressive approach to music education and wellbeing through music. It is now found internationally in educational, community, rehabilitation and other therapeutic settings. Its techniques and approaches are used across the lifespan, from improving motor control and attention in children with ADHD to maintaining gait and reducing the risk of falls in elderly people.

Approaches is the first peer-reviewed journal to dedicate an issue to the intersection of health, wellbeing and Dalcroze Eurhythmics. Given Emile Jaques-Dalcroze's (1865-1950) statements a century ago that his method aimed at bringing about mental, physical, emotional and spiritual wellbeing through social and physically active musicking, this is long overdue.

Practitioners and researchers are invited to submit original research articles, viewpoints, book reviews, interviews and conference reports for consideration. We welcome writing in any intellectual or methodological tradition and are interested in historical, theoretical and philosophical research as much as qualitative, quantitative or mixed methods investigations into Dalcroze Eurhythmics in practice.

Approaches welcomes submissions from anywhere in the world and authors of any nationality. Although submissions should be written in English or Greek, if neither of these is your first language, the guest editor and his team will be able to offer help as appropriate.

Papers should be at least 2,000 words in length, and can be accompanied by audio-visual or other supplementary material. Guidelines for authors can be found [online](#).



Deadline for submissions: 30 November 2015

To submit your paper, or discuss your ideas prior to submission, please contact:

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