

Call for papers – Special issue

## Guided Imagery & Music Contemporary European Perspectives and Developments

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Inspired by the theme of the 12th European GIM Conference (Athens, Greece) and the formation of the European Association for Music & Imagery (EAMI), Approaches will publish in Autumn 2017 a special issue on **Guided Imagery & Music: Contemporary European Perspectives and Developments**.

Guided Imagery and Music (GIM) is a wide-known receptive music therapy method developed by Helen Bonny in the United States. Over the last 40 years, it has broadly spread across the continents. Subsequently, GIM has also expanded in many European countries, to incorporate additional theoretical, practical and musical frames and has been practiced by health professionals in various fields and clinical populations, in its original form and/or with modifications.

The wider cultural, political, socio-economic, clinical, and multi-disciplinary aspects and perspectives across Europe impact directly on GIM clinical practice, research, training, ethics, professional collaboration and employment conditions. Within this context, a number of questions emerge, including: What are the latest contributions to the development of GIM and its core elements (music, imagery, guiding); the continuum of music and imagery methods as related to European practice and European perspectives on GIM and MI (Music & Imagery); the collaboration and dialogue between GIM therapists across Europe and the world?

**This special issue aims:**

- To elaborate and reflect on contemporary European perspectives on GIM, MI, or other modifications and discuss subsequent developments in theory and clinical practice.
- To present (European) GIM research, including qualitative and quantitative and mixed methods studies, where GIM, MI or other modifications have been explored.
- To facilitate dialogue upon organisational, practical and economical frameworks, formulation of European training standards, clarification of the professional issues of defining GIM and MI as related to clinical practice and legislation in the European countries, as well as the relationship between the newly-founded EAMI with other international, national, regional associations and related bodies.

Capturing the diversity of GIM's clinical, research and professional developments across different European countries, this special issue aims to contribute to the establishment of a shared platform of knowledge upon which further local or international initiatives can be developed.

Individuals who wish to contribute to this special issue by submitting a research paper, an essay, a practice-based or theoretical paper, an interview, a book review, or any other relevant material (e.g. conference reports, photographs or videos) should contact the editors. All papers need to be written in English or Greek. Guidelines for authors can be found [online](#). To submit your paper, or discuss your writing ideas prior to submission, please contact the Guest Editors.

**Submissions deadline : ~~31<sup>st</sup> December 2016~~**

**Extended submissions deadline: 30<sup>th</sup> January 2017**

