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## Call for papers – Special issue

# Exploring the spiritual in music

## Interdisciplinary dialogues in music, wellbeing and education

Spirituality is a shared area of interest for diverse disciplines that explore the role of music in human life. Interdisciplinary dialogue in this area, however, has been relatively limited. In an attempt to address this gap – and with an explicit focus on spirituality and music in relation to wellbeing and education – this special issue of [Approaches](#) aims to bring to the fore ideas, questions and debates that often remain hidden within the confines of each discipline.

This special issue builds on the conference '[Exploring the spiritual in music: Interdisciplinary dialogues in music, wellbeing and education](#)' (9-10 December 2017, London, UK). As a part of the Nordoff Robbins *Plus* Research Conference series, this conference was co-organised by Nordoff Robbins and Spirituality and Music Education (SAME). Chaired by the guest editors, the conference brought together theoretical perspectives, practices and methodological approaches from different geographical and disciplinary spaces to include music therapy, ethnomusicology, music education, music philosophy and theology. The presentations were grouped according to six main themes:

- i) Uncertainties and controversies
- ii) Culture, politics and identity
- iii) Learning and teaching
- iv) Music, imagery and reflection
- v) Musicians, thinkers and approaches
- vi) Living and dying

These themes offered a framework for critical and constructive debate regarding the multiple manifestations and understandings of the spiritual in music across different practices, settings and cultures.

With the hope of reflecting the breadth of these themes and the dialogues that took place at the conference, this call for papers is addressed to conference presenters who wish to develop further and publish the full-text of their presentation.

Submissions – all of which should to be written in English – can take the form of research, position, practice-based or theoretical papers and can be accompanied by audio-visual material. Guidelines for authors are available [online](#). Papers should be submitted via email to Giorgos Tsiris ([giorgostsiris@nrscot.org.uk](mailto:giorgostsiris@nrscot.org.uk)) and will be peer-reviewed by an international panel of experts.

**Submission deadline: 30th April 2018**