
CALL FOR PAPERS

Special Issue

‘The Orff approach to special music education and music therapy: Practice, theory and research’

Guest Editor: Shirley Salmon

Approaches: Music Therapy & Special Music Education, a peer-reviewed, open access journal (<http://approaches.primarymusic.gr>), invites submissions for a special issue dedicated to the Orff approach to special music education and music therapy to appear in autumn/winter 2013.

Originally conceived by Carl Orff (the famous 20th century composer) and Gunild Keetman (music and movement educator), Orff-Schulwerk and its application has spread widely since the 1950s. The Orff approach to music education and music therapy is currently practised in a range of educational and therapeutic contexts across different parts of the world.

In this special issue, *Approaches* seeks to publish papers that study different practical, theoretical or research aspects of the Orff approach and its application to different settings, populations and cultural contexts. Also of interest are papers exploring the development of the approach in different centres and organisations across the world. This call for papers is open to both practitioners and academics.

A wide range of submissions are welcome, including: theoretical articles, research or evaluation papers, project reports, case studies or interviews. Papers should be at least 2,000 words in length, excluding references and supplementary materials (e.g., photographs, audio and video material). All papers need to be written in English or Greek.

Guidelines for authors can be found online:

<http://approaches.primarymusic.gr/approaches/content/view/15/33/lang,en/>

The submission deadline is 25th June 2013.

To submit your paper, or discuss your writing ideas prior to submission, please contact:

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