

## Music, Drama, Dance Movement and Art Therapy: Interdisciplinary Dialogues



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*Approaches: Music Therapy & Special Music Education*, a peer-reviewed, open access journal, invites submissions for a special issue dedicated to the arts therapies (music therapy, dramatherapy, dance movement psychotherapy and art therapy) to appear in winter 2015.

Arts therapies (otherwise known as 'arts psychotherapies') have emerged as contemporary professions through separate historical traditions. Still, they share enough in common to work collaboratively in a number of different contexts. In Europe for example, collaborative work between these disciplines has enriched practices and supported practitioners through forums such as the European Consortium of Arts Therapies Education. In the UK, professional recognition has been achieved at a governmental level through joint professional battles for regulation and standards for payment, while a number of special interest groups exist for research, particular client populations or settings of work. In other European countries, such as Latvia and Holland, there are long traditions of professional and educational collaborations amongst arts therapies, while in France a joint educational programme for all four arts therapies has recently started. Still, it is common for arts therapists to work as sole practitioners with little interaction with other arts therapists and to have a limited understanding of other arts therapists' work. As a result, a number of practitioners may not capitalise on the potential support they can receive from these closely related practitioners. Similarly they may not draw on literature, research and practical experience developed in these related fields of work.

In this special issue, *Approaches* seeks to publish papers that explore the interrelationships between these four disciplines. We are interested in papers that report on research-based projects as well as examples of collaborative arts therapies initiatives and programmes in clinical, community or educational contexts across the world. This call for papers is open to both practitioners and academics.

A wide range of submissions are welcome, including: theoretical articles, research or evaluation papers, project reports, case studies or interviews. Papers should be at least 2,000 words in length, excluding references and supplementary materials (e.g., photographs, audio and video material). All papers need to be written in English or Greek. Guidelines for authors can be found [online](#).

### Submission deadline: 15 February 2015

To submit your paper, or discuss your writing ideas prior to submission, please contact:

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