



Call for applications for Associate Editor

Deadline: 18th December 2022

Applications are currently being accepted for the role of Associate Editor of *Approaches: An Interdisciplinary Journal of Music Therapy* (www.approaches.gr).

Approaches is an open access, peer-reviewed journal inviting diverse perspectives on music therapy practice, profession and discipline. Although music therapy is the main pillar of Approaches' work, submissions of manuscripts originating from related fields within the wider music, health and wellbeing arena (such as community music, psychology of music, special music education, and medical ethnomusicology) are welcome. The journal encourages interdisciplinary dialogue around music, health and wellbeing, and it welcomes submissions from practitioners, researchers, and scholars in the field. Approaches also welcomes a range of submission genres such as theoretical articles, position papers, research articles, reports, interviews, book reviews, conference reports, and tributes. Remaining alert and responding to emerging trends in the field, Approaches also publishes special issues and special features on a regular basis.

The Associate Editor is expected to work in line with the journal's vision and its ethos, respecting the diverse range of philosophies and methodologies within and around the music therapy field. Collaborating closely with the Co-Editors-in-Chief and the existing Associate Editor, the new Associate Editor will play a vital role in managing and reviewing manuscript submissions. This includes screening initial submissions, identifying reviewers, managing the overall review process, and working with the Co-Editors-in-Chief to decide review outcomes. Working closely with authors and reviewers throughout the review process, as well as understanding multiple methodological perspectives are key aspects of the role.

The successful applicant will join a dynamic, international and interdisciplinary editorial team. The Associate Editor will meet every 3-4 months with the other editors (conference call) and will be invited to Editorial Board meetings held during international conferences. This role offers scope for career development and is a unique opportunity for someone who wishes to contribute not only to the strategic development of Approaches as a leading open access music therapy journal, but also to the advancement of knowledge in the field.

Required qualifications and skills:

- Qualification in music therapy or in another music and health related discipline.
- Experience as a scholar, as evidenced by academic training and by a record of high-quality scholarly publications.
- Research methodology expertise.
- Excellent academic reading, writing and reviewing skills in English or in Greek. Approaches is a bilingual journal (English-Greek) journal, but knowledge of Greek is not required for this role.
- Excellent organisational and teamwork skills.

Preferred qualifications and skills:

- Experience in an editorial role (journal editor, book editor, etc.).
- Experience of serving on review panels of other journals.
- Experience of supervising research theses.

This is a five-year term, voluntary position which can be renewed once. Time commitment is flexible as long as the work is produced in a timely manner and is of high quality.

How to apply:

If you are interested in applying for the Associate Editor position, please email:

- your CV
- an article you have had published in a peer-reviewed journal within the last five years
- a statement of interest (maximum 1000 words) detailing why you are interested in this role

Please email these materials to the Co-Editor-in-Chief, Dr Giorgos Tsiris (approaches.editor@gmail.com) by **18th December 2022**. Potential candidates are welcome to get in touch if they wish to discuss any questions prior to submitting their application.

Applications will be evaluated by the Co-Editors-in-Chief and the current Associate Editor of Approaches.