



Call for applications for Copyeditor

Deadline: 18th December 2022

Applications are currently being accepted for the role of Copyeditor of *Approaches: An Interdisciplinary Journal of Music Therapy* (www.approaches.gr).

Approaches is an open access, peer-reviewed journal inviting diverse perspectives on music therapy practice, profession and discipline. Although music therapy is the main pillar of Approaches' work, submissions of manuscripts originating from related fields within the wider music, health and wellbeing arena (such as community music, psychology of music, special music education, and medical ethnomusicology) are welcome. The journal encourages interdisciplinary dialogue around music, health and wellbeing, and it welcomes submissions from practitioners, researchers, and scholars in the field. Approaches also welcomes a range of submission genres such as theoretical articles, position papers, research articles, reports, interviews, book reviews, conference reports, and tributes. Remaining alert and responding to emerging trends in the field, Approaches also publishes special issues and special features on a regular basis.

The key responsibilities and personal specification for the Copyeditor role are outlined below.

Key responsibilities:

- To work closely with the core editorial team and the language consultants of Approaches, and undertake tasks with relevant guidance when needed.
- To transfer accepted papers from their original format into the journal's official template paying meticulous attention to formatting details in preparation. This includes checking the numbering of footnotes, tables, and illustrations.
- To arrange page layouts of photos, graphs, figures, and tables.
- To check the in-text citations against the bibliography, as well as the correctness of the references list according to Approaches' referencing style.
- To check text for style and adherence to editorial guidelines.
- To undertake other administrative tasks within the journal as required.

Person specification:

- Meticulous attention to detail to ensure that the text's layout and format is error-free, and that it matches the publication's required style.

- Strong organisational skills, including prompt email correspondence.
- Professional and responsible attitude.
- Ability to work independently and under guidance.
- Excellent use of Microsoft Word .
- Excellent communication and writing skills.
- Understanding of publishing processes.
- Ability to meet deadlines.

The successful applicant will join a dynamic, international and interdisciplinary editorial team. This role offers scope for career development and is a unique opportunity for someone who wishes to contribute not only to the development of Approaches as a leading open access music therapy journal, but also to the advancement of knowledge in the field.

This is a three-year term, voluntary position which can be renewed once. Time commitment is flexible as long as the work is produced in a timely manner and is of high quality.

How to apply:

If you are interested in applying to join the Advisory Editorial Board of Approaches, please email:

- your CV
- a statement of interest (maximum 1000 words) detailing why you are interested in this role

Please email these materials to the Co-Editor-in-Chief, Dr Giorgos Tsiris (approaches.editor@gmail.com) by **18th December 2022**. Potential candidates are welcome to get in touch if they wish to discuss any questions prior to submitting their application.

Applications will be evaluated by the Co-Editors-in-Chief and the Associate Editors of Approaches.