



GUEST EDITORS

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Rapidly changing and digitising societies challenge the ways ethical questions are approached and solved in working life. This applies to music-related professions, such as music education and therapy, where individual practitioners often have wide agency and autonomy, including ethical reasoning and reflection (see Hoover, 2021; Westerlund & Gaunt, 2021; Weymann & Stegemann, 2016). Ethical decision-making requires understanding of institutional and procedural professional ethics, but also capacity for virtue ethics; referring to critical thinking and self-reflection in diverse contexts (see Subramani, 2021; VIRT2UE, 2021). In connection to organisational ethics, for example interdisciplinary views into situational (e.g., Allsup & Westerlund, 2012) or reflexive ethics (e.g., Ruud, 2010) in music practitioners' work may be investigated.

Ethical challenges are often multilayered and involve intersections between systemic and micro-levels of music practices. We suggest that reflection of human behaviour, relationships, and sociocultural norms through ethical dilemmas may create a momentum for individual and social development and wellbeing. However, too many changing stressors or complex ethical challenges may lead to inadequate emotional coping, ethical stress, or moral distress (e.g., Morley et al., 2019; Ulrich & Grady, 2018) among other destructive consequences. One overlapping perspective on ethical stress is moral injury (Levinson, 2015) referring to a situation where an individual has to act against their values or moral beliefs.

With the aim of exploring ethical challenges as a source of renewal and change, we invite music practitioners, researchers, policy makers, and other interdisciplinary stakeholders to contribute to this Special Issue. Possible themes for examining music and ethics in and through music practitioners' work may include but are not limited to: ethics in relation to self-care, resilience, or other psychological views; ethical sustainability; embodied and tacit knowledge; informing ethically sound practice; ethical decision-making and leadership; client-centred and people-centred views into ethical reasoning; organisational and educational ethics; and digital ethics.

Ethical dilemmas and reflection may be inquired for example through empirical research, autoethnographies, case examples and vignettes, or theoretical and philosophical approaches. We also invite authors to reflect on the topic through other relevant contributions, such as interviews, artistic responses, book reviews, and conference reports. Authors are welcome to build a shared and open space for interdisciplinary ethical discussions. We welcome critical contemplations, which add to the ethical, cross-cultural and social justice discussions in the field.

Building on these directions, we invite authors to explore the aforementioned topics and related issues in an open, interdisciplinary forum of scholars and practitioners. A wide range of practical approaches, exemplary cases and interprofessional entanglements are required to foster pluralistic understandings of ethics in and through music practices.

References

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Please submit your abstract (max. 250 words) to Sanna Kivijärvi by May 1, 2023.

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